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Indonesian painter Abdul Djalil Pirouss pioneering advances in abstract modernism and modern Islamic aesthetics have established him as a leading figure in the world of Asian art. In Picturing Islam , cultural anthropologist Kenneth George explores issues of religion, nationalism, ethnicity, and globalization through the life and work of this original contemporary artist.

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Picturing Islam: Art and ethics in a Muslim lifeworld comes as the result of a 25-year friendship between Kenneth George and the Indonesian artist, Abdul Djalil Pirous. This relationship permeates each chapter, where a friendly conversation between the two, usually centred on Pirous's artwork, leads the author into the main topics of the chapter.

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Kenneth M. George. Picturing Islam: Art and Ethics in a Muslim Lifeworld. Oxford: Wiley-Blackwell, 2010. 164 pp. Marina Welker Building on over two decades of conversation and friendship between the author and renowned Indonesian Muslim artist A. D. Pirous, this beautifully crafted book is a work of ethnographic depth and subtlety.

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